

Music



Qualification: GCSE

Equivalent to: 1 GCSE (grade 9-1)

Whether you are a singer or instrumentalist, you enjoy listening to music of varying styles and genres, you enjoy song writing, you are looking to take Music at A level or you simply want to develop your own interest and ability in a subject which is “different”, MUSIC is for you!

Course Content

The course is made up of three elements, Composition, Listening and Appraising and Performing. You will develop solo and ensemble performance skills on your specialised instrument and will be expected to produce performances regularly. You will develop skills to enable you to write your own music, creating two formal compositions as part of your coursework. We will also be learning about a wide range of musical styles and genres through listening and research, focusing on the analysis of 8 set works. This will develop your listening and appraising ability as we journey through a range of music, past and present.

Assessment

Component 1: Performing (30%) *Two performances totalling a minimum of 4 minutes in length*

- Solo - minimum 1 piece
- Ensemble - minimum 1 piece

Component 2 Composing (30%) *Two compositions totalling a minimum of 3 minutes*

- 1 to set brief
- 1 free composition

Component 3 Appraising (40%) *1hr 45mins Exam*

4 Areas of Study:

- Instrumental Music 1700–1820
- Vocal Music
- Music for Stage and Screen
- Fusions Exam

Who would enjoy and be successful on the course?

Music is a course that is specialist, exciting and diverse. If you play a musical instrument, this is the perfect course to develop your skills. There are no grade requirements for the course, but you must have a love and passion for the subject as well as strong performance abilities.

Progression – Sixth Form / Further Education / Careers

GCSE music naturally lends itself to further study at A Level. University music courses vary hugely and can be specialised in your chosen area.

Possible careers in music include:

- Music Teaching
- Music Journalism
- Performance work
- Studio work
- Music Therapy
- Composer
- Orchestral Manager