



Drama & Theatre Studies

<p>AS Course Overview: This course seeks to engage students through encouraging creativity with a focus on practical work reflecting 21st century theatre practice:</p> <ul style="list-style-type: none"> • Group performance/design realisation from ONE key extract of a performance text • A portfolio 2000-2500 words or recorded verbal evidence of 10-12 mins or a combination of the two • Group performance & monologue /duologue • Practical exploration of a complete play text • Live theatre evaluation • A written exam paper of 1h 45 mins on the play explored and seen 	Unit	Title
	1	Exploration and Performance (8DRO/01) 60% of the qualification
	2	Theatre Makers in Practice Written exam (8DRO/02) 40% of the qualification
<p>How will I be assessed? The course is assessed through a combination of a written exam and a non-examined practical assessment</p>		

<p>A Level Course Overview: Two coursework components and one externally examined paper.</p> <ul style="list-style-type: none"> • Devising and performing and using chosen practitioners • Group and monologue performances that are externally assessed • A written exam paper of 2h 30mins including a live theatre review and Theatre Makers in practice. This Unit will also include the practical exploration and study of a chosen practitioner and performance text 	Unit	Title
	1	Devising (9DRO/01) 40% of the qualification
	2	Text in Performance (9DRO/02) 20% of the qualification
	3	Theatre Makers in Practice (9DRO/03) 40% of the qualification
<p>How will I be assessed? The A level course consists of two coursework components and one externally examined paper</p>		

What do I need to join?
Studying Drama at GCSE is an advantage but not essential as long as you have practical ability, teamwork, analytical & creative skills as well as imaginative responses. You should be interested in theatre and plays and demonstrate a commitment to the subject. A minimum of a grade 4 in GCSE English would be accepted to start this course. A grade 5, however, is preferred.

Staff contact:
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Mrs Jo Lee-Allan

Where could this A Level take me in the future?
Due to its significant academic content, Theatre Studies is recognised by many higher education courses, dramatic or not. The course provides an excellent grounding for those interested in pursuing a future in the Dramatic Arts. Theatre studies students are seen as confident individuals and effective communicators. Employers seek to recruit individuals who can demonstrate teamwork, analytical, evaluative skills, creativity and self-confidence. Theatre studies offers opportunities to develop these skills.