

Fashion and Textiles



Course Overview

AS and A level candidates will have the opportunity to study and work with a range of fabrics and components used in the design and making of textile products. Candidates will work in both 2 and 3 dimensional forms. They will also gain an understanding of industrial and commercial practices within the area of design and manufacture.

Topics covered include:

- Fibres, yarns, fabrics
- Fabric finishes
- Pattern adaption
- Environmental concerns
- Designers' responsibilities
- Garment life cycle
- Historical studies
- Product life cycle and trends

What do I need to join?

You will have ideally studied Textiles at GCSE and achieved at least a C grade.

A minimum of a grade 4 in GCSE English would be accepted to start this course. A grade 5, however, is preferred.

Staff contact:

Mrs Linda Cox

AS LEVEL		A LEVEL	
Unit	Title	Unit	Title
Written Paper 50%	80 marks Section A – Technical Section B – Designing and Making	Written paper 1 30% Paper 2 20%	Technical principles Designing and making principles
Non Exam Assessment (50%) NEA	Coursework 80 marks	Non Exam Assessment NEA 50%	Design and Making Practice (Coursework)

How will I be assessed?

AS – Written Paper: 2 Hours. Mixture of short and extended answer questions. Split into 2 sections.

NEA: Coursework consisting of Design folder and practical outcome. Single project that will be set by the board and students develop their own design brief from the context.

A Level –Paper 1: Technical principles 2 ½ hours. Short and extended answer questions

Paper 2: Designing and Making Principles 1 ½ hours. Product analysis and commercial manufacture questions.

NEA : Single design project.

Where could this A Level take me in the future?

This subject will enable you to go on to other possibilities such as:

- Fashion and Textile foundation courses
- Fashion/Theatre management courses
- Fashion/Textile design courses
- Costume Design
- Teaching
- Journalism
- Buying
- Forecasting
- Garment Technologist