

Photography

<p>AS Course Overview: Students learn about the production and analysis of photographic images, their presentation and layout. Sketchbooks are used to show the creative journey from starting point to final outcome. Unit 1 is a series of technical and visual workshops learning about light, viewpoint, texture, pattern, composition, aperture, depth of field, shutter speed and movement and unit 2 shows a creative response to a title chosen from a list provided by the exam board (AQA).</p>	Unit	Title
	1	Portfolio 60% of AS level
	2	Externally set assignment 40% of AS level
<p>How will I be assessed? All Unit 1 workshops are graded, and the final mark for the unit is roughly the average of these marks. For part of Unit 1 and all of Unit 2, assessment, progress and targets are all discussed and agreed in 1-1 scheduled meetings throughout the year and are recorded in individual progress booklets. Unit 2 papers are provided by the exam board (AQA) and distributed in February.</p>		

<p>A Level Course Overview: At A level, students are expected to demonstrate a greater depth of study than at AS. This could be achieved by greater specialisation in a particular medium or process or extended development of particular themes, ideas, concepts or issues. There is a written element to the portfolio at A-level which encourages an in-depth exploration of a specific theme / artist / technique / movement.</p>	Unit	Title
	1	Portfolio 60% of A-level
	2	Externally set assignment 40% of A-level
<p>How will I be assessed? Students who choose the 2 year A-level course will all complete unit 1 and unit 2 of the AS course. They act as preparation for Unit 1 and 2 in the second year of the course.</p>		

What do I need to join?
A minimum of a grade 4 in GCSE Art would be accepted to start this course. A grade 5, however, is preferred.

Highly motivated students who have a well-developed independent work ethic are best suited to this course.

Staff contact:
Mrs Hanna Bullock

Where could this A Level take me in the future?
Photography is generally considered a good springboard to a wide range of creative courses at Higher Education and creative careers. Students who would like to pursue a creative career – or ensure that this remains an option for life – could choose Photography at A level, and then use this to gain acceptance onto a Foundation Course.