

# Art (Fine Art)



<p><b>A Level Course Overview:</b>                  In the first year of the course the students explore a variety of methods, techniques and processes on a variety of scales as part of a creative journey from starting point to final outcome. The theme for the initial workshops and extended project is <b>'Environment'</b>. The students are introduced to different starting points and techniques before independently exploring their own. After this the students complete a <b>mock exam project</b>. They receive a selection of themes previously set by the exam board and explore these in depth resulting in multiple development studies and a final outcome. Students are required to demonstrate an appreciation of different approaches to recording images and developing ideas, such as observation, analysis, expression and imagination. In Year 13, students are expected to <b>build on their learning from the previous year</b>. This could be achieved by greater specialisation in a particular medium or process or extended development of particular themes, ideas, concepts or issues. There is a <b>written element</b> to the portfolio at A-level which encourages an in-depth exploration of a specific theme / artist / technique / movement.</p>	Unit	Title
	1	Portfolio 60% of A-level
	2	Externally set assignment 40% of A level

**How will I be assessed?**  
 The 2-year A-level course consists of Unit 1 (Portfolio) and Unit 2 (Externally set assignment). Assessment, progress and targets are all discussed and agreed in 1-1 scheduled meetings throughout the year and are recorded in individual progress booklets. Regular summative assessments are also completed throughout the course in order to give the students comprehensive feedback on their work. Unit 2 papers are provided by the exam board (AQA) and distributed in February Year 13. All work is moderated initially by the centre and then a sample of work is provided for the exam board.

**What do I need to join?**  
 A minimum of a grade 4 in GCSE Art would be accepted to start this course. A grade 5, however, is preferred.  
 Highly motivated students who have a well-developed independent work ethic are best suited to this course.

**Staff contact:**  
**Mrs Hanna Bullock**

**Where could this A Level take me in the future?**  
 Art is generally considered a perfect springboard to a wide range of creative courses in Higher Education and creative careers. Students who would like to pursue a creative career – or ensure that this remains an option for life – could choose Art at A level, and then use this to gain acceptance onto a Foundation Course.