

# Photography



A Level Course Overview	Unit	Title
<p>The photography course starts with a series of technical workshops in order to introduce students to basics of Photography. Students learn about the production and analysis of photographic images, their presentation and layout. Sketchbooks are used to show the creative journey from starting point to final outcome. Unit 1 is a series of technical and visual workshops learning about light, viewpoint, texture, pattern, composition, aperture, depth of field and shutter speed. These skills are then built upon in the extended project and the mock exam, which show a creative response to a title. In Year 13, students are expected to demonstrate a <b>greater depth of study than in the previous foundation year</b>. This could be achieved by greater specialisation in a particular medium or process or extended development of particular themes, ideas, concepts or issues. There is a written element to the portfolio at A-level which encourages an in-depth exploration of a specific theme / artist / technique / movement.</p>	1	Portfolio 60% of A-level
	2	Externally set assignment 40% of A-level

## How will I be assessed?

The 2-year A-level course consists of Unit 1 (Portfolio) and Unit 2 (Externally set assignment). Assessment, progress and targets are all discussed and agreed in 1-1 scheduled meetings throughout the years and are recorded in individual progress booklets. Regular summative assessments are also completed throughout the course in order to give the students comprehensive feedback on their work. Unit 2 papers are provided by the exam board (AQA) and distributed in February of Year 13. All work is moderated initially by the centre and then a sample of work is provided for the exam board.

## What do I need to join?

A minimum of a grade 4 in GCSE Art would be accepted to start this course. A grade 5, however, is preferred.

Highly motivated students who have a well-developed independent work ethic are best suited to this course.

## Staff contact:

**Mrs Hanna Bullock**

## Where could this A Level take me in the future?

Photography is generally considered a good springboard to a wide range of creative courses at Higher Education and creative careers. Students who would like to pursue a creative career – or ensure that this remains an option for life – could choose Photography at A level, and then use this to gain acceptance onto a Foundation Course.